

## REMARKS

Claims 32-36 are pending for consideration. In view of the following remarks, Applicant respectfully solicits withdrawal of the rejections and forwarding of the application on to issuance.

### The § 102 Rejections

Claims 32-36 stand rejected under 35 U.S.C. § 102(b) as being anticipated by U.S. Patent No. 5,091,899 to Adachi et al. (hereinafter "Adachi").

Claim 1 recites a method of processing media samples comprising:

- providing one or more media samples individual ones of which have a timecode; and
- calculating a represented time associated with one or more of the media samples in accordance with the following equation:
  - $time = x + (frame\ count * UPF + offset) / UPS$ , where:
  - $x$  is a measure of time associated with the media sample and ascertained from the media sample's timecode;
  - "frame count" is a value associated with a frame number of the media sample;
  - "UPF" comprises a number of basic units of time to be added for each field count increment;
  - "offset" specifies a difference between the time represented by the timecode associated with the media sample and a represented time; and
  - "UPS" comprises a number of basic units of time in a timebase per unit of time.

In making out the rejection of this claim, the Office argues that its subject matter is anticipated by Adachi, particularly in Fig. 10. Adachi discusses its Fig. 10 starting in column 12 at around line 8. According to Adachi's process, the total frame number of a first time code is derived (Process 1) and then divided by the

1 frame number corresponding to the time of least common multiple of the first  
2 frame period and second frame period. The quotient and remainder are then  
3 derived, as indicated in column 12, lines 45-50 (Process 2). Process 3 then derives  
4 a conversion time code and phase difference information from the remainder and  
5 phase information detected by the phase information detector. Process 4 then  
6 derives the total frame number of the second time code from the quotient and  
7 conversion time code, and Process 5 derives the second time code from the total  
8 frame number of the second time code.

9 Applicant's claim, on the other hand, recites "calculating a represented time  
10 associated with one or more of the media samples in accordance with the  
11 following equation:

$$time = x + (frame\ count * UPF + offset) / UPS.$$

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15 In accordance with the recited equation,  $x$  is defined to be a measure of time  
16 associated with the media sample and ascertained from the media sample's  
17 timecode; the "frame count" parameter is a value associated with a frame number  
18 of the media sample; the "UPF" parameter comprises a number of basic units of  
19 time to be added for each field count increment; the "offset" parameter specifies a  
20 difference between the time represented by the timecode associated with the media  
21 sample and a represented time; and the "UPS" parameter comprises a number of  
22 basic units of time in a timebase per unit of time.

23 Applicant respectfully submits that this specifically recited equation and, in  
24 turn, the process that employs it is in no way anticipated by the process described  
25 in Adachi's Fig. 10 and the related description that appears in its disclosure. That

1 is, this claim recites particular parameters and a specific association between the  
2 parameters as defined by the recited equation, that provides a *represented time*  
3 associated with one or more media samples individual ones of which have a  
4 timecode. More specifically, nowhere can Applicant find any disclosure that  
5 calculates a *represented time* by (1) taking a measure of time associated with a  
6 media sample and ascertained from the media sample's timecode (i.e.  $x$ ), and  
7 adding to it a component that is computed by: (2) adding an *offset* that specifies a  
8 difference between the time represented by the timecode associated with the media  
9 sample and a represented time and a *component* (i.e. the UPF parameter) that  
10 comprises a number of basic units of time to be added for each field count  
11 increment to provide a sum (3) which is multiplied by a *frame count* which is a  
12 value associated with a frame number of the media sample to provide a product (4)  
13 which is then divided by a parameter (i.e. the UPS) which comprises a number of  
14 basic units of time in a timebase per unit of time.

15 As such this claim is not anticipated by Adachi and is allowable.

16 Claims 33-36 are allowable as depending from an allowable base claim.

### 17 18 Conclusion

19 Applicant submits that all of the claims are in condition for allowance and  
20 respectfully requests a Notice of Allowability be issued forthwith. If the Office's  
21 next anticipated action is to be anything other than issuance of a Notice of  
22 Allowability, Applicant respectfully requests a telephone call for the purpose of  
23 scheduling an interview.  
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Respectfully Submitted,

By: 

Lance R. Sadler  
Reg. No. 38,605  
(509) 324-9256 ext. 226

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